Tokyo Stories

Francesco Tristano

Hotel Meguro
ホテル目黒

house of love, good food, children, music. welcome to hotel meguro

2

Neon city
(album version)
ネオンシティ
(アルバムバージョン)

juxtaposition of lights and shadows. inexorable beauty and urban sadness. welcome to the neon jungle

3

Electric mirror
エレクトリックミラー

a melody of the past - baroque opera - through a retro-futuristic lens. impossible is nothing

Chi no oto
(album version)
血の音
(アルバムバージョン)

I can hear from far away, I can hear it sending a signal. proudly, I wake up

The third bridge at Nakameguro
中目黒第三橋

her smile, and the power of serendipity. this one is for you alphonso, fratello - -

6

Lazaro
(album version)
ラサロ
(アルバムバージョン)

a melody of this past summer, which stayed with me during the fall. lazaro, and the jungle, and the rain

Yoyogi reset
代々木リセット

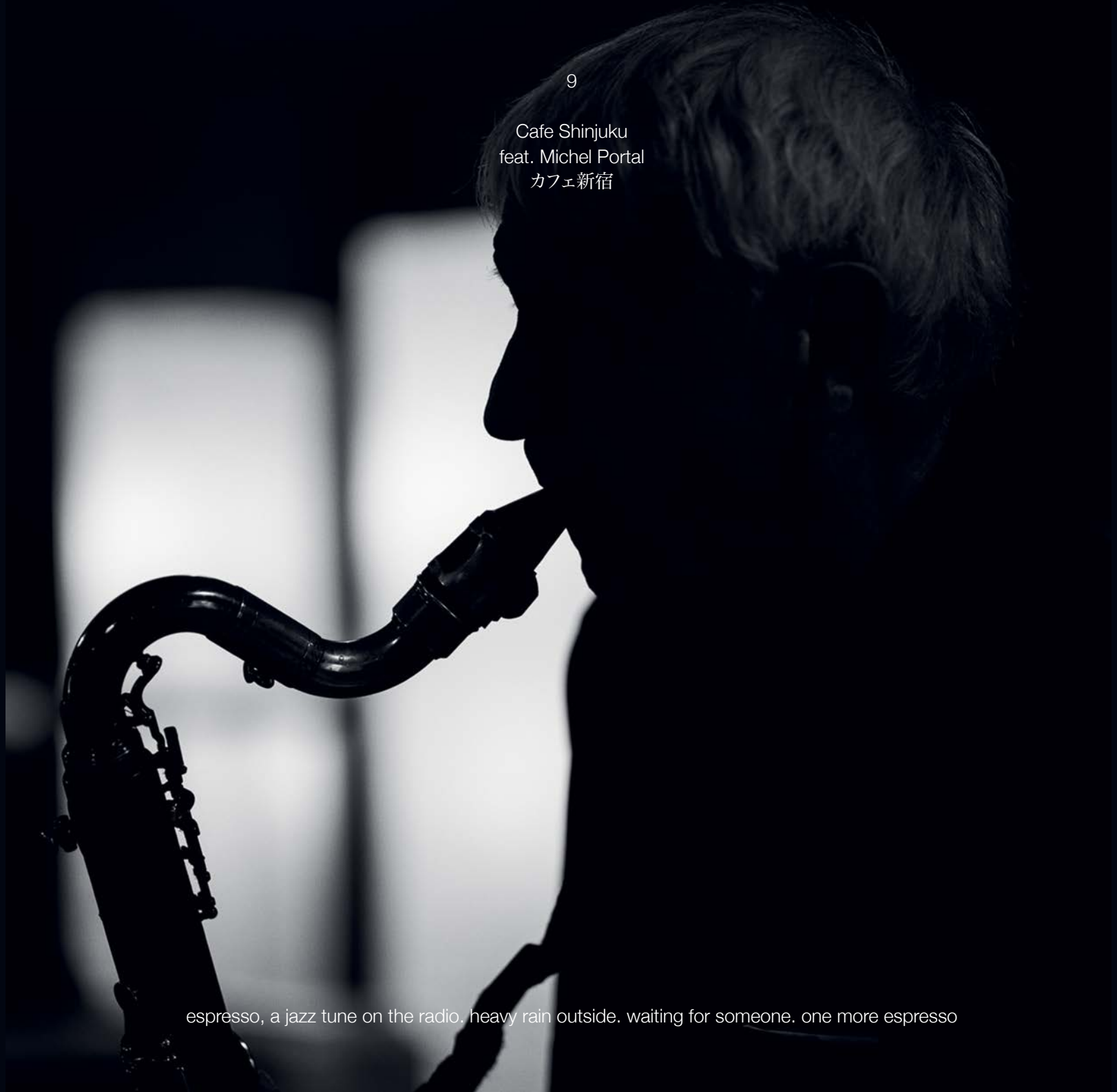
reset mind and body. breathe

8

Insomnia feat. Guti
インソムニア

sleepless nights - a leitmotif. what to do? night crawling. lost&found in the maze

Cafe Shinjuku
feat. Michel Portal
カフェ新宿



espresso, a jazz tune on the radio. heavy rain outside. waiting for someone. one more espresso

10

Pakuchi feat. U-zhaan
パクチー

this incommensurable taste of cilantro - that incomparable sound of the tabla. let's play

Akasaka interlude
赤坂インタールード

morning rituals in stop-motion. going in circles. never take the same path twice

this is the place where magic happens. behind closed doors only

Gate of entry
feat. Keiichiro Shibuya
ゲートオブエントリー

the torii - symbol of welcome. ineludible mystery

Ginza reprise
銀座リプライズ

bicycle, piano, genmaicha. repeat

15

Bokeh tomorrow
feat. Hiroshi Watanabe
明日のボケ

I cannot remember what happened tomorrow

Kusakabe-san
日下部さん

sharpness, freshness, perfection. sunrise

credits

recorded october 2018 at sony music studios tokyo
additional recording at hinterland lab paris and ap studios barcelona
recorded, engineered, and mixed by francois 'grandmaster french' baurin
edit by francois baurin & francesco tristano
field recording by francois baurin
additional field recording by hiroyuki yamano, emile denichaud, kae nagakura

piano technician: shintaro hoshino

all compositions by francesco tristano except 8 by francesco tristano & guti, 10 by francesco tristano & u-zhaan, 13 by francesco tristano and keiichiro shibuya, 15 by francesco tristano & hiroshi watanabe. 4 poetry and voice by cherry jerrera.

photography by ryuya amao: ryuyaamao.com

francesco tristano plays yamaha pianos and yamaha synthesizers
francesco tristano uses oyaide cables.

francesco tristano is published by: edition finnjun music publishing

thank yous

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francescotristano.com

also available:

"I wanted to make the piano sing. It is a melodic way of composing that has been largely inspired by having children. piano circle songs explores a gentler phase of what I could do at the piano." – ft

ありがとう

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